

CINEMATIC PRODUCTION

By

Farhatullah Beig

DIRECTION TECHNIQUES

EXECUTION

Translating words into audio visual emotions

TASK

CONSTRUCTING AUDIO-VISUAL SPATIO- TEMPORAL NARRATIVE

Audio-visual Spatio-Temporal construction

CREATIVE- Emotional Quotient

Script

Actors

Shots

Music

OPERATIONS-

Teamwork

Crew – Production, Direction and technical

Locations

Budgets

Time management

CREATIVE- Emotional Quotient

Script
Actors
Shots
Music
Editing

Script

Developing Idea into script.

Working as a writer.

Working with script writer.

Drafts and redrafts.

Final Draft

IDEA-STORY-SCREENPLAY-SCRIPT-SHOOTING SCRIPT

Actors

- Casting
- Dates
- Contracts
- Makeup Test
- Screen Test
- Rehearsals
- On Location
- On Camera

Shots

- Scheduling
- Shooting script
- Preparedness
- Coordination with head of the departments.
- Screen alertness.

Music

- Background Score
- Songs-Indian Mainstream Scenario

Editing

- Edit notes
- Footage review
- Sitting with the editor
- Rough cut
- Dialogues-Ambience – Music
- DI and VFX
- Final Print

OPERATIONS -Teamwork

Crew – Production, Direction and Technical

Executive Producer- Production Managers, Production executives and assistants

Directorial team- Associates and assistants

Cinematographer – Grammar, equipment, aesthetics.

Audiographer - Sound

Actors- Body of emotions.

OPERATIONS- Budgets

Concept to release

- Above the line-
- Below the line
- Contingency

OPERATIONS- Locations

- Indoors and outdoors

OPERATIONS- Time management

- Preplanning most essential
- Keeping track of time

Markettings